

# Groveland & Sonora, CA

## **TABLE OF CONTENTS:**

Sponsors pg 2 • Special Guests pg 3 • GALA pg 4 • Advisory Board/Thanks pg 4 ECA Honoree Films pg 5 • Film screening schedule pg 6-8 • AWARDS pg 8 Workshops pg 10 • Educational Outreach, ITSA Team & Student Volunteers pg 11 VENUE MAPS: Sonora Map pg 13 • Groveland Map pg 15 TICKETS pg 8

# **Sponsors**

We'd like to thank all of our sponsors for supporting us.







































FundRaisers.com











# **Special Guests**



#### Stephen David Brooks

 Upon graduating from UCLA film school, Stephen began his career as a Visual Effects Supervisor under two time Academy Award winner John Dykstra (SPIDERMAN)

1&2 and HANCOCK). He added the title of screenwriter to his resume when he adapted Stephen Kings short story THE MANGLER for New Line Cinema, under the supervision of Stephen King himself. Stephen is now a Stephen King approved writer.

The world premiere of Stephen's directorial debut HEADS N TAILZ was in Los Angeles at the 2005 Dances With Films festival, where the film won the Fusion Audience Award. Moving to Europe, HEADS N TAILZ screened at the Festival Du Cinéma De Bruxelles and the Swansea Film Festival in Swansea, Wales. HEADS N TAILZ recently received a Special Jury Prize from The Festival Du Film De Strasbourg. *stephendavidbrooks.webs.com* 



**Kela Cabrales** — Kela joined Industrial Light & Magic as a production assistant in 1995, where she worked on several films including Mission Impossible and the special editions of the Star Wars Trilogy. After two

years of working in production, Kela was excited at the opportunity to move over to the computer graphics side. She started as a technical assistant and soon became a digital artist compositing on several different platforms. Since that time, she has been a compositor creating awesome effects on more than fifteen feature films. Star Wars prequels, Transformers, Pirates of the Caribbean, Avatar, Harry Potter, Star Trek, Indiana Jones and the Crystal Skull and many more!



Leonard Pirkle — Leonard has been executive director of the California Independent Film Festival Ass'n (CIFFA) since 2002. The CIFFA produces an annual independent film festival that is in its 12th

year and an int'l children's film festival in its 6th year. The CIFFA also produces a film festival series that is currently screening in Sapporo, Japan, Buffalo, New York and Houston, Texas and other cities. **zpproductions.com** 



Mike Martinez — Mike is a stuntman & stunt coordinator whose specialties include, driving scenes, fight scenes, fire scenes, wire work and visual effects stunt work. His latest big screen appearance

is in the new Matt Damon film *Contagion*. Mike has thirty years experience in film, commercial and live presentations. *StuntFX.com* 



Judy Berlin — Director and founder of Kids on Camera since 1981. As a credentialed teacher in Theatre Arts/Communications, a professional voiceover, vocalist, and casting director, she has

taught for over 30 years. Her casting credits include *Disney* films & *Nickelodeon*. Judy was a voiceover on *Sesame Street* for 12 years and one of her success stories is actor John Morris who did the voice of "Andy" in *Toy Story 1, 2 and 3. kids-on-camera.com* 



Joie Landeaux — Joie has worked with Francis Ford Copolla and George Lucas. In addition to acting and coaching professionally, she has taught acting and directing at Columbia University, Farleigh

Dickenson University and Bergen Community College, She has directed such plays as One Flew Over the Cuckoos' Nest, A View from the Bridge, Rebel Without a Cause, Streetcar Named Desire, and Death of a Salesman. *joielandeaux.com* 



Derek Zemrak — Derek is President of Yankee Films Inc., a domestic and international film distribution and music publishing company. Yankee Films has several awardwinning films in their library.

Yankee Music, has provided music for NBC, FOX, MTV Network, WB, and Lifetime Television for such shows as Americas Next Top Model, Last Comic Standing, Beauty and the Geek, Dice Undisputed, White Rapper and Jamie Kennedys Blowin Up. **zpproductions.com** 

## Opening Night Gala — September 30

#### at Historic Sonora Opera Hall

5-6 pm Filmmakers, VIPs, Special Guests and Press

6-6:30 pm Acoustic Performance by LaZae

6:30 pm Buffet Dinner

7 pm-8 pm Q & A with Special Guests

8:15 pm-10:30 pm 2011 Emerging Cinematographer Awards Honoree Films (pg 5)



# Meet the 2011 Advisory Board



David Wilkinson Founder / Designer



Cord Rawlinson Animator, Filmmaker & Connections Film Instructor



Christina Wilkinson Founder / Events / Designer



Kevin Fox Director / Filmmaker



Patrick Olguin
Sound Engineer / Musician

# **Special Thanks**

Leonard Morpurgo - VP of Murray Weissman & Associates Emerging Cinematographer Awards (ECA)

Jerry Day - Tuolumne County Film Commission
LaZae

Jude Hawkins & Tioga High School Cheerleaders **Kristy Bower** 

Yosemite Chamber of Commerce

Sonora Inn - Banquet Rooms
Lynn & Victor Upthagrove
Hotel Charlotte - Ticket Sales
Swank Boutique & Salon - Ticket Sales
The Candy Vault - Ticket Sales
The Rebekahs of Groveland
Stage 3

# 2011 Emerging Cinematographer Awards Honoree Films

These 8 short films were screened on September 25, 2011 at the *Director's Guild of America Theater* in Los Angeles and now at the **2011 ITSA Film Festival** Opening Night Gala on September 30, 2011 in the Historic Sonora Opera Hall. Listed below are the Cinematographers, film title and a bit of information.





1. YUENI ZANDER
Film: Dead Grass, Dry Roots
Dead Grass, Dry Roots is
Yueni AFI thesis film, in collaboration with director Gabe

Hohreiter, writer Anayat Fakhraie, producers John Negropontes, Marlena Feehery and editor Simon Carmody.



#### 2. JOSEPH ARENA Film: Applebox

Applebox was born out of a friendship with 1st Assistant Cameraman Rick Page back

in 2004, when they first worked together. They continued to work together on a number of shorts, national industrials and music videos.



# 3. STEVE ROMANO Film: String Theory

An artistic collaboration between director Zach Gold and the cult fashion label

A.F.Vandevorst. Entirely shot with Phantom Cameras and Leicia Lenses, the short is being regarded as a new genre in the fashion industry.



#### 4. DAVID MAHLMAN Film: Soc Numb

David has worked on numerous projects including studio features, independent films,

commercials, industrials and documentaries. Since 2004 he has been an active member of the Society of Camera Operators, having recently served on the SOC Board as vice president, corporate liaison, and producer of their 2011 Life Time Achievement Awards show.



#### 5. ALISON KELLY Film: Spring of Sorrow

The shoot began in Hollywood at Studio 905, followed by two days in the desert near

Palmdale. The final leg was shot at Mono Lake in the surreal landscape of the tufas and charred desert nearby. It was shot on a Canon 5D. The extreme elements were a challenge and at times a boon.



#### 6. MICHAEL NIE Film: Not Your Time

When he first read the script for Not Your Time Michael was not entirely sure what to

make of it. It was a musical, it was a comedy, and it was largely based on the directors life, a combination Michael had yet to tackle in his career as a cinematographer. This film stars Jason Alexander.



#### 7. STEFAN TARZAN Film: Absoroka

The project Absaroka was made with two friends from film school days in Montana It

film school days in Montana. It was planned for the Wyoming Short Film Contest, sponsored

by the Wyoming Film Commission. The Commission was looking for films that featured the Wyoming landscape, showing off the state as a possible shooting location. Last year, Absaroka won first prize in the competition.



# 8. GREGORY WILSON Film: Somewhere Else

This film project came about with the release of the Phantom Flex and no footage

had been shot with it yet. Abel Cine Tech offered Gregory a two-day test shoot and provided him with the camera, Ultra Primes lenses, and a small amount of gear. He called some friends together including Brendan Bulomo to direct. They had \$8,000 and five locations around the boroughs to shoot a love story that takes place after WWII about a soldier who suffers from PTSD.

# ITSA Film Festival Film Screening Schedule

Film Set 1 (1:05) Everyone

TIME: 10-11:15

Cheese! (comedy) 4m dir. by dir. by Damien Patrik Award-winning Film PHOTO

**My Lovable Stalker** (student) 6m dir. by Brad Nash

Award-winning Film

**Atroz** (comedy) 10m subtitled dir. by Francisco Álvarez Award-winning Film

**Vehicle** (music video) 4m dir. by Roberto Marrero World Premiere

**Rent Past Due** (student) 5m dir. by Jorden Norvell *Award-winning Film* 

**The Time Machine** (documentary) 11m dir. by Mark Kendall Award-winning Film

Witness (drama) 3m dir. by Alfie Barker Award-winning Film

Battlefield of the Broken Hearted (student) 8m dir. by Anni Handrock Award-winning Film

**Immersion** (documentary) 14m dir. by Richard Levien

Film Set 2 (1:05) PG-13 / Sci-fi TIME: 11:40-12:45

Connected 8m dir. by Jens Raunkjær Christensen and Jonas Drotner Mouritsen U.S. Premiere A Split Harmony (student) 10m dir. by Tyler Tracy Award-winning Film

**Beyond the Door** 17m dir. by Matthew Mandarano *World Premiere* PHOTO

Attack of Killer UFOs (music video) 4m

dir. by Matthew Ragsdale World Premiere

I am 313 (student) 8m dir. by Alisa Jacobs Award-winning Film

**Risk My Mind** 10m dir. by Jennifer Bales *World Premiere* 

**Entrada** 8m dir. by Daniel Dunlop *Award-winning Film* 



Film Set 3 PG

(1:10) Sonora (1:05) Groveland

TIME: 1:10-2:20 1:10-2:15

**Key Change\*** (comedy) 6m dir. by David Codeglia

dir. by David Codeglia
World Premiere

**Another Day** (student) 7m *Groveland Only* dir. by Cory Stone

**Yard Sale** (drama) 3m dir. by Ashay Javadekar *Award-winning Film* 



Lighter Lightness\* (comedy) 12m dir. by Mitch Apley World Premiere PHOTO

**Gifts of Food** (student) 5m dir. by Reed Holland

(CONTINUED on NEXT page)

# ITSA Film Festival Film Screening Schedule

**Randy Parsons** (documentary) 8m dir. by David Aldrich

World Premiere

**British India** (music video) 3m dir. by dir. by Nic Wilson World Premiere

**The Colored Chair** (drama) 6m *subtitled* dir. by Zhan Hui Soon *U.S. Premiere* 

**Just a Survivor** (student) 15m dir. by Bethany Wilkinson *Award-winning Film* 

Film Set 4 PG-13

(1:11) Sonora (1:08) Groveland

TIME: 2:40-4:15 2:35-3:45

Cataplexy (comedy) 7m dir. by John Salcido Award-winning Film

Jane (student) 8m dir. by Bethany Wilkinson Award-winning Film PHOTO

If I Could (student/music video) 3m dir. by Cory Stone

**Alone** (drama) 14m dir. by Björn Michael Solvan Theilmann *World Premiere* 

**Oakdale Testicle Festival\*** (doc) 5m Directed by Kevin Fox *Award-winning Film* 

**Track Meet** (drama) 10m dir. by Eric Laplante World Premiere

**Drunk Batman & Robin\***(Columbia student/Animation) 3m *Sonora Only*Directed by Ryan Dunigan

**Quiet at dawn** (drama) 15m dir. by Rob Blackie *Award-winning Film* 

**Road Rage\*** (drama) 6m dir. by Heather Donnell World Premiere

Film Set 5 Everyone (Animations/Student)

(:45) Sonora (:40) TIME: 4:35-5:20 4:05-4:50

Secret Life of Objects 3m dir. by Nathan Jones World Premiere

The Pride (student) 3m dir. by Sierra Torre Award-winning Film

**Drawing Inspiration** 9m dir. by Timothy McCourt *World Premiere* 

Adam's Apple (student) 5m Sonora Only dir. by Ellen Luce-McKay Award-winning Film

Watching Chilies Grow 3m dir. by Richard McCormack World Premiere

**Lost Hobby** (student) 3m dir. by Chris Mendosa

**Tooth Fairy Affair** 6m dir. by Izabela Melamed *World Premiere* PHOTO

Se la constant de la

**Pilly's Great Adventure** (student) 3m dir. by Sierra Rhode-Moe

The Bridge 3m dir. by Ting Chian Tey Award-winning Film

# ITSA Film Festival Film Screening Schedule

**Desperate for Love** (student) 3m *Sonora Only* dir. by Kenzie Smith *Award-winning Film* 

**Countdown** 4m dir. by Stephen Studyvin *World Premiere* 

Film Set 6 PG-13

(1:09) Sonora (:50

(:50) Groveland

TIME: 5:50-6:35

5:15-6:05

Die Another Deity (drama) 8m

dir. by Nic Wilson Award-winning Film

Rhythm of Causality\* (drama) 17m

dir. by Christina Parisi PHOTO

Angelo's Money (drama) 13m

dir. by Steve Yang
World Premiere

You Don't Know Me\* (drama) 6m dir. by Collin Neal World Premiere

**The Cabin** (comedy) 6m dir. by John Gigrich World Premiere

Mahtie Bush\* (documentary) 19m

dir. by Brian Harper

World Premiere / Sonora Only

Film Set 6 end time allows time to travel from Groveland to Sonora. if you would like to screen "Film Set 7" in Sonora Only, please pay/upgrade at the Opera Hall.

Film Set 7 Mature audiences only (1:05)

TIME: 6:55-8:15 SONORA ONLY

**Another Day Another Life** (drama) 5m dir. by Rohit Gupta PHOTO

Reservado\* (drama) 10m

dir. by Edy Soto

U.S. Premiere

Cannes Film Festival World Premiere May 2011

Tarantula Moonrocket\* (drama) 11m

dir. by Ross Cohen World Premiere

Filmmaker (drama) 14m dir. by Lance Karasti World Premiere

Bathing & The Single Girl (comedy) 11m dir. by Christine Elise-McCarthy

Award-winning Film

**Stay With Me** (drama) 14m dir. by Chad McCord

## **AWARDS**

TIME: 8:30-10:30

at the HISTORIC SONORA OPERA HALL

\$15 at the door to attend

Six trophies as well as Honorable Mentions.

\*This denotes a visiting filmmaker, so a mini-discussion may take place after this set of films screens allowing festival-goers an opportunity to meet the filmmakers and ask questions.

Films are subject to change without prior notice. Start and end times are approximate but may vary.



PURCHASE TICKETS: Tickets may be purchased at the Historic Sonora Opera Hall, the Candy Vault in downtown Sonora (see map page 13) or at the Hotel Charlotte in downtown Groveland (see map page 15).

- \$10 for a "Film Set" (approximate 1 hour of films)
- \$25 for a "Single Venue" (includes workshops)

# Calaveras Gold TV Show

California's Central Sierra Nevada Mtns

- gold rush history
- recreation
- vacationing

www.calaverasgold.tv







209-728-8208



Screens in Film Set 3 see page 7 for time.



When cowboys rode off into the sunset...
ever wonder where they were headed?



WWW.TCFILM.ORG . 800.446.1333 . 209.533.4420

### **WORKSHOPS**

Interactive workshops

Workshops are FREE with "Single Venue" ticket

#### FRIDAY, SEPTEMBER 30

3:30 PM - 4:45 PM

How to create a documentary

the down and dirty way (no tix req'd)

**Instructor:** Kevin Fox

Location: Historic Sonora Opera Hall

#### **SATURDAY, OCTOBER 1**

10 AM - 12:30 PM

Kids on Camera!

Kids Acting for Television (reservation req'd)

Workshop A - students pick up tix at door

Instructor: Judy Berlin

**Location:** Sonora Inn Banquet Room

10 AM - 11:30 PM

Learn How to Maximize

**Your Film Audition Results!** 

**Instructor**: Joie Landeaux **Location**: Stage 3 Great Room

12 PM - 1:30 PM

How to Get Your Indie Film Sold

Instructor: Leonard Pirkle & Derek Zemrak

Location: Stage 3 Great Room

1:30 PM - 4 PM

Kids on Camera!

Kids Acting for Television (reservation reg'd)

Workshop B - students pick up tix at door

Instructor: Judy Berlin

**Location:** Sonora Inn Banquet Room

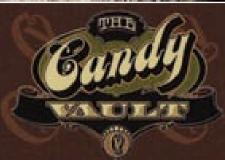
4:30 PM- 6:00 PM

**Stunts for Movies & Television** 

Instructor: Mike Martinez

Location: Sonora Inn Banquet Room





- Fine Chocolates
- Organic Chocolates
- Bulk Candy
- Novelty Toys & Gifts
- Old-Fashioned Bottled Soda

Greg & Stacey Saler, *Proprietors* www.thecandyvaultsonora.com

209.532.2388 42 S. Washington Street Sonora CA 95370 "Have a Sweet Day!"



#### **Educational Outreach**



ITSA Film Festival is working diligently to be relevant in the arts and to have a significant and positive impact on the community and schools. This is why we have chosen to support the Connections Visual & Performing Arts Academy's film program for the 2nd year in a row. Connections is

located on the campus of Summerville High School in Tuolumne County.

In our inaugural year, we screened several films of up-and-coming independent filmmakers as well as films of students who attend this specialized high school. Proceeds from The 2010 ITSA Film Festival helped to support the students' own annual film festival this past May.

In 2007 the Connections Visual & Performing Arts Academy was named a "California Distinguished School." Then in 2008 the school received a Bronze Medal rank from *U.S. News & World Report*, which annually releases a listing of the top 100 U.S. colleges and high schools.

#### The Team

David & Christina Wilkinson - Founders
Cord Rawlinson - Film Teacher Liaison
Judi Wilkinson - Assistant Event Organizer
Zac Calbert - Press Liaison
Luke Kidd - Projectionist (Sonora)
Nathan Bender - Workshops Coordinator
Lindsay Parkan - Sonora Box Office
Jude Hawkins - Groveland Venue Coordinator
Lynn Upthagrove - Groveland Box Office
Dwight Follien - Projectionist (Groveland)
BZ Smith - Nonprofits & Workshops Advisor
Sabre Design - Marketing/PR/Graphic Design

Hellcats Roller Derby Team Volunteers:
Whitney "Hipsterectomy" Boyd Assistant Event Organizer
Diana "Sheeda Bomb" Boyd
Mindy "Gypsy Road Rash" Marlowe
Jill "Pinkie Lee" Richards
Ricki Lee "Tiny Turbo" Korba (Jr Derby)
Richard "Bad Call" Call (ref)

# Connections Academy Student Volunteers

Katie Abenth - Film Student Leader Kenzie Smith - Film Student Leader, Camera Operator and Projectionist

Camera Operators for Workshops:

Ellen Luce-McKay Emily Colgan Errin Bass Sam St. John

Box Office/Tickets/Ushers/Workshops:

Alisa Jacobs Jennifer Hood
Ashley Manning Reed Holland
Chris McGregor Reneé Malin
Emerly Shaltes Ryan Jaspar

**Emily Quenneville** 

ITSAFilmFestival.com Facebook.com/ITSAFilmFestival



Without the above individuals, ITSA would not have happened. So we'd like to thank them all for all the hard work they've done in expanding the festival for 2011.



# 50s Style Dining

1 minute walk from the Sonora Opera Hall!

purchase of \$10 or more at Rosie's Hot Dogs!

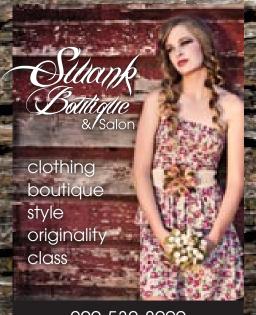
110 S. Washington Street, Sonora CA Offer expires on January 31, 2012



799 W. Stockton Street Sonora CA 95370

(209) 532-2022

motherlodehydroponics.com



209-532-8999 181 S. Washington Street Sonora CA 95370 (across from the Sonora Inn)



**Everything by the ounce** 209-532-6403

11 So. Washington St., Sonora, CA 9537C www.itsyogood.com

EXPIRES DECEMBER 31, 2011



### Lights! Camera! Action!

Looking for a change of "scenery"?

Need a new "direction"?

Want your very own "happy ending"?

CALL ME TODAY!

Selling & Moving Your World



James "Jim" Nagle

Inagle≅miode.com pasi maios

BANKER IS

"PRODUCING" RESULTS

209.962.1122

So You REALLY LOVE MOVIES? WE'VE GOT MOVIES!



YOUR LOCAL CABLE TELEVISION & HIGH-SPEED INTERNET PROVIDER

SERVING
PINECREST/STRAWBERRY,
COLD SPRINGS, LONG BARN,
GROVELAND AND COLUMBIA
CALIFORNIA.

209.588.9601 209.962.6373



# Body Mind & Spirit Connection Natural Healing

Natural Health Foods — Organic & Gluten Free Foods

Natural Healing Aids
Crystals • Books • Aromas • Cards
Gifts • Spiritual & Mystical Products
CDs/DVDs • Jewelry • Incense & More!
• Aura Imaging & Analysis

**Swedish Massages** 

962-0341

18743 Main Street Groveland CA 95321 Closed on Monday and Tuesday

(Senior Discount Thursdays 10% Off all Food Items)







## NOW APPEARING

The Movie Star Locomotive



TOUR the historic, still functioning Roundhouse and



RAILTOWN 1897 State Historic Park

Shops, EXPERIENCE the famous "Movie Railroad," RIDE behind powerful steam and diesel locomotives April through October, ENJOY special events, SHOP at the Depot Store, and RENT our unique facilities!



209.984.3953 www.railtown1897.org Connecting
YOU
with the
Motherlode!

MYMOTHERLODE.com





93.5 KKBN



IT'S YOUR FAULT WE'RE HERE,

THEGREATERGOOD.OTHERLODE.COM